

MISSION TRANS-MISSIONS

CA'ASI, Venice

May 26th - November 27th, 2016



Architecture-Studio exhibition in Venice takes part to the debate initiated by the 15th Architecture Biennial « Reporting from the front ». To show how architecture can improve the quality of life, even in places where people struggle to live. To share stories and exemplar cases when architecture demonstrates its collective fertility.

The exhibition presented at CA'ASI reports on the architects' engagement in global contexts in two different ways.

It shows projects built in China, in the Arab world and in Africa by young architects, a few years after the presentation at CA'ASI of their award-winning projects in 2010, 2012 and 2014, another way to "report from the front" projects from the whole world.

Architecture-Studio presents some of its projects facing various problems, to show the multiplicity of architectural solutions, the answers that a French architecture adapted to the contemporary world can offer. The scenography is designed by Change is Good.

From 26 May to 27 November 2016, the exhibition presents a free collective spirit, creative, transferable, and focus on the sustainable development now imposed to humanity.

**With:**

Architecture-Studio, Paris, Shanghai, Beijing, Venice

And:

Architects of Justice, South Africa
Urko Sanchez Architects, Kenya
Andre Christensen & Mieke Droomer, South Africa
Matthew Beatty & Saskia Vermeiren, South Africa
Tsai Design Studio, South Africa
Studio [D] Tale, Zimbabwe
Hamdi Zekeria & Amen Tadesse, Ethiopia
Dean Macgregor, South Africa
Boubacar Seck, Cherif Diattara, Mbaye Sène,
Senegal
Kobina Banning associate AIA & Ernest Banning
FGIA, Ghana
Atelier Masōmī & United4design, Niger
Atelier KOE, Senegal
Matthew James Wilson & Marc Puig, Zimbabwe
Oualalou + Choi, Morocco

Chamss Oulkadi, Morocco
Atelier Aziz Alqatami, Koweit
Basmaji and Bielinska Architects, Lebanon
Meriam Ghandi, Morocco
Paul Kaloustian Architect, Lebanon
Saad el Kabbaj, Driss Kettani, Mohamed Amine
Siana, Morocco
Yamina Esmā Tebib, Algeria
Gong Dong / Vector Architects, China
Atelier Deshaus, China
HHDFUN: Wang Zhenfei, Luming Wang, Hongyu
Li, China
Ruan Hao, LYCS Architecture, China
Meng Architects, China
Yaohua Wang, Preliminary Research Office,
China



Architecture-Studio has founded the CA'ASI in 2009 in Venice, a cultural venue dedicated to urban planning, architecture and contemporary art. It is open to all those who want to share, dialog, confront their ideas and make professional debate available for the general public.

The competitions and exhibitions series hosted at CA'ASI aim to highlight architectural projects creativity, and help a rising generation of young architects achieve worldwide recognition. These events endeavor to emphasize the social, environmental and participative approach, representative of a new way of thinking the community all over the world. Since 2010, CA'ASI have hosted the exhibitions *New Chinese Architecture* (2010), *Inside the Cristal Palace* (2011), *Young Arab Architects* (2012), *Construction Ahead* (2013), *Young Architects in Africa* (2014) and *African Cities in Motion* (2015).

The CA'ASI benefits from the incredible cultural dynamism and creativity of Venice and strives, through its programming, to echo, enrich and interact with the Architecture and Arts Biennales which bring together, every year, a vibrant, curious and multi-cultural audience.

www.ca-asi.com



Architecture-Studio defines architecture as «an art involved with society, the construction of mankind's living environment», based on group work and shared knowledge. The ambition to go beyond individuality and to favor dialogue and debate transforms individual knowledge into increased creative potential.

Founded in Paris in 1973, Architecture-Studio brings together 150 architects, planners, landscape architects and interior designers of 25 different nationalities, around 12 partners: Martin Robain, Rodo Tisnado, Jean-François Bonne, Alain Bretagnolle, René-Henri Arnaud, Laurent-Marc Fischer, Marc Lehmann, Roueida Ayache, Gaspard Joly, Marie-Caroline Piot, Mariano Efron, Amar Sabeh el Leil.

The European Parliament in Strasbourg, the Onassis Cultural Centre in Athens, the 2010 World Expo master plan in Shanghai, the National Theatre of Bahrain or the urban design of Montpellier's Park Marianne district stand among the practice's landmark completions.

The international presence of Architecture-Studio is particularly strong with offices in Paris, Shanghai, Beijing and Venice.

www.architecture-studio.fr

Practical information

Opening cocktail : May 26th, 2016 - 3-7 pm

AK12 Conference: May 27th, 2016 - 7.30 pm
"Reporting from the front...reactions"

Exhibition : May 27th – November 27th, 2016

Free entrance, 11h am – 6.30 pm, closed on Mondays and Tuesdays

CA'ASI

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