

CA'ASI

Presentation file



WHO ARE WE?

ASI. Architecture-Studio Italie: CA'ASI

ASI is an independent company with Italian headquarters aimed at promoting dialogue around contemporary architecture by means of a specific cultural venue, Campiello Santa Maria Nova in Venice.

CA'ASI will thus:

- Welcome exhibitions and seminars, especially to promote the young architects and artists.
- Publish and spread guests ideas through publications and touring exhibitions
- Provide accommodation for its guests.

Philosophy

Architecture-Studio has always wanted to gather architects and artists from different backgrounds in order to think a way to build a city, to highlight young generations and to share experiences.

The CA'ASI was thus founded in 2009 in Venice, as a cultural venue dedicated to urban planning, architecture and contemporary art. It is settled in the Palazzo Santa Maria Nova in Venice, nearby Rialto and Palazzo Boldù.

It is open to all those who want to share, dialog, confront their ideas and make professional debate available for everyone.

Conceived as a “venue” open to all those who love contemporary architecture, CA'ASI is a large laboratory of urban, architectural and artistic reflection, which is cleverly staged by means of exhibitions.

Architects, urban planners, landscape designers, designers, photographers, stage designers, writers and philosophers find here not only the necessary tools (in order) to share their ideas and experiments, but also accommodation during the exhibitions and events.

The CA'ASI benefits from the incredible cultural dynamism and creativity of Venice and strives, through its programming, to echo, enrich and interact with the Architecture and Arts Biennales which bring together, a vibrant, curious, and multi-cultural audience every year.

PLACE

Why Venice?

Venice is born from the genius and the grandeur of merchants, bankers and architects. The atypical but blazing architecture of La Serenissima survived the natural elements that have been threatening the city since its foundation whilst becoming a part of the humanity's urban and architectural history. Its wealth, a product of trade and sail, gave birth or attracted, as centuries went by, many renowned talents, from Bellini to Tintoret, Lotto to Véronèse, Tiepolo to Canaletto, Monteverdi to Vivaldi, and from Palladio to Scarpa.

It was only during the XXth century that the ancient Republic of the Doges– from then on a part of the new-born Italy– found once again its fine vocation of contemporary art and architecture, thanks to the biennales and the Mostra (first cinema festival ever organised). Its heritage was once again enriched thanks to new patrons (from Peggy Guggenheim to François Pinault) and their foundations. They redeveloped palaces and historical infrastructures with the touch of Tadao Ando or Renzo Piano.

Whilst facing the excessive size of mega(lo)poles resulting from globalisation and its climatic changes, the architectural debate became essential at the beginning of the new millennium.

Sticking to its founding principles of the architectural creation, AS.Architecture-Studio has created a meeting place around contemporary architecture.

Venice rightfully imposed itself as a symbolic counterpoint to the « wild cities » of the XXIst century. Thus, spices and other kinds of resources no longer define the commerce of Venice. They have been replaced by ideas, concepts and other immaterial values our world needs so much.

The CA'ASI

Not far from Rialto and Palazzo Boldù, CA'ASI occupies three levels of a beautiful mediaeval palace located at the heart of Cannaregio and next to Corte Secundo del Milion, where Marco Polo's house lies. They have the same typology and the same occupancy principle.

The 500 sq metres of the venue (which have been refurbished according to current modern standards) offers:

- On the first floor, this area is prolonged by a lounge that may be used as an exhibition and reception area.
- In addition to this space of exhibition, seven rooms fully refurbished with bathrooms, kitchen and guest rooms, as well as a small two-room flat in the attic.



ARCHITECTURE-STUDIO

Based on collective work and shared knowledge, Architecture-Studio aims to favour dialogue and debate, to transform individual knowledge into increased creative potential.

Architecture-Studio is a French architecture practice based in Paris, Shanghai, Beijing and Venice. Today, it includes 150 architects, urban planners, landscape and interior designers of 25 different nationalities, with 12 partners: Martin Robain, Rodo Tisnado, Jean-François Bonne, Alain Bretagnolle, René-Henri Arnaud, Laurent-Marc Fischer, Marc Lehmann, Roueïda Ayache, Gaspard Joly, Marie-Caroline Piot, Mariano Efron and Amar Sabeh el Leil.

From the very beginning, the practice has believed in the virtues of exchange, crossing ideas, common effort, shared knowledge and enthusiasm.

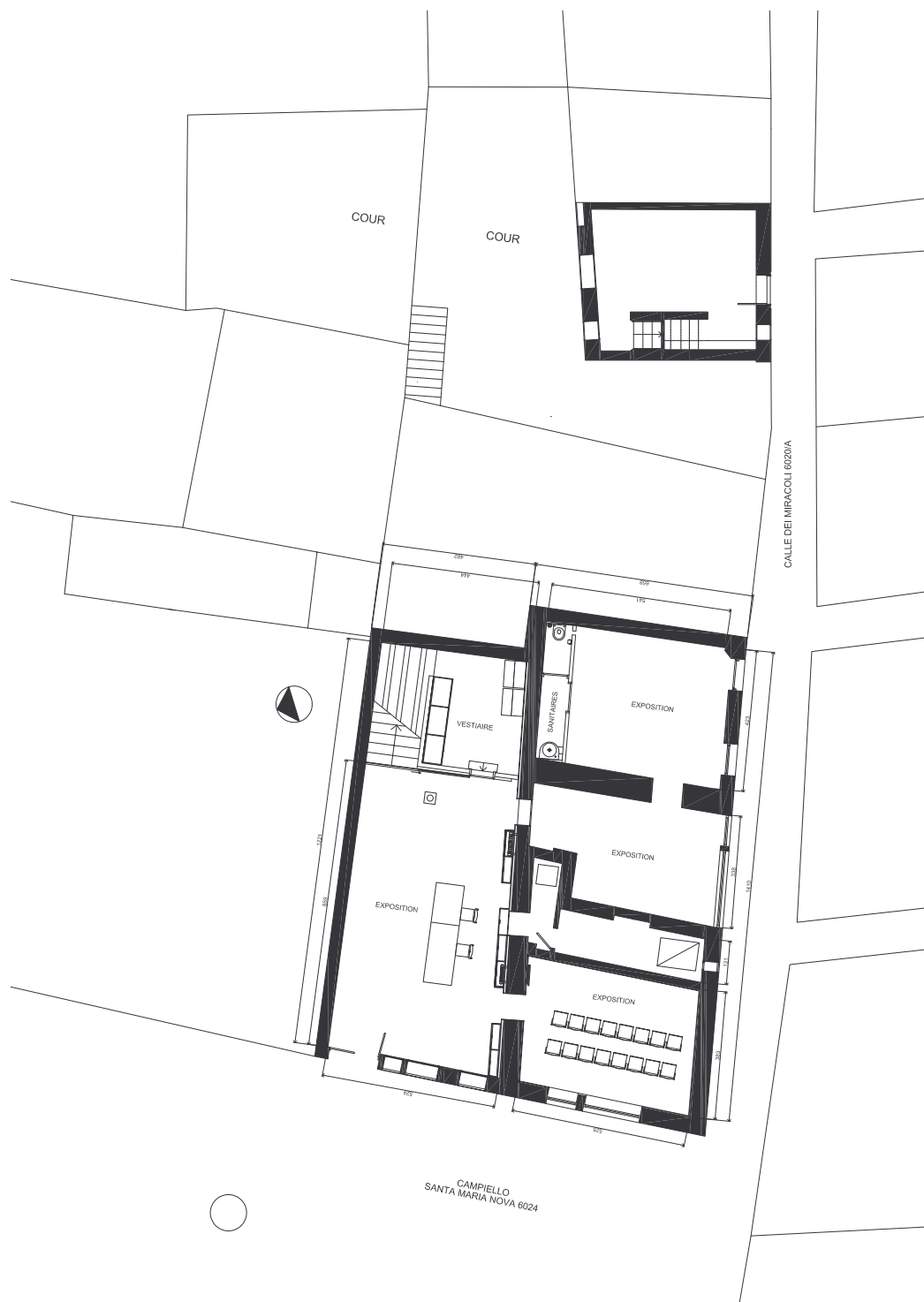
Architecture-Studio believes in a socially engaged architecture. This approach is nourished by the numerous worldwide achievements made over the last forty years, and by a constant attention to the quality of public spaces and new uses.

The ecological city is a matter of fundamental research for Architecture-Studio: the practice has been working for almost thirty years on original and practical solutions to challenge the major urban issues of the twenty-first century.

The Grand Auditorium of la Maison de la Radio, The European Parliament in Strasbourg, the cultural hub of Saint-Malo, the Novancia Business School, the restructuring of Jussieu University Campus, but also the Arab World Institute, Créteil's Cathedral or the urban and architectural design of Montpellier's Park Marianne district stand among Architecture-Studio's achievements in France.

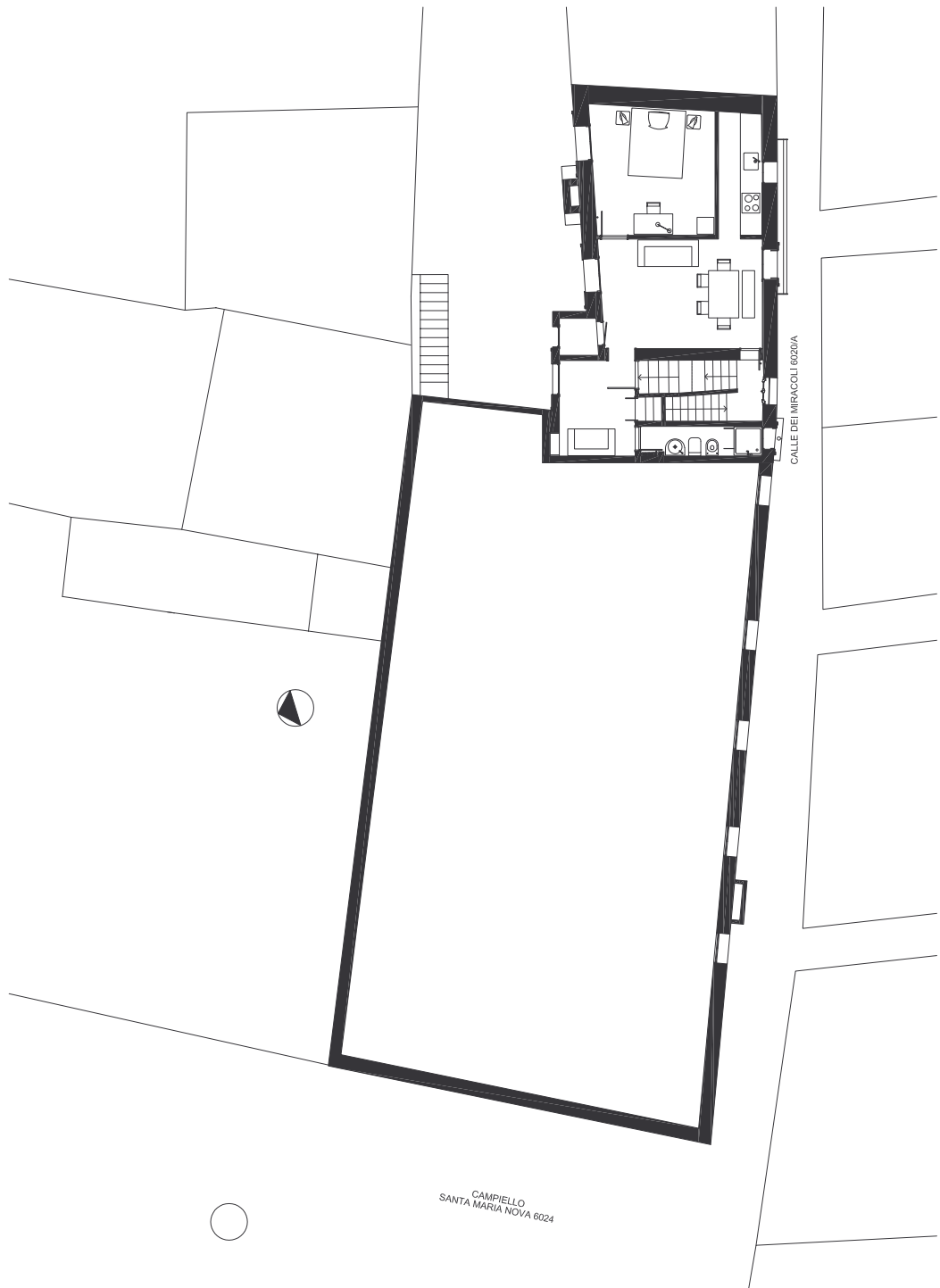
The international presence of Architecture-Studio is particularly strong in China and in the Middle-East. The Tibet Natural Science Museum in Lhasa, the Jinan Cultural Centre, the 2010 World Expo master plan in Shanghai, the National Theatre of Bahrain, the Amman Rotana Hotel Tower in Jordan or the Onassis Cultural Centre in Athens. Architecture-Studio is currently working on the landscape Design of Lusail's public spaces in Qatar, the new University Hospital Centre of Pointe-à-Pitre in Guadeloupe or the iconic Nanterre La Folie train station for the "Grand Paris Express". Architecture-Studio has recently released a 3D simulator of the sustainable city for Santiago, Chile.

Architecture-Studio has always wanted to involve architects and artists of different generations and nationalities, in order to question urban planning and architecture. In 2009, the practice has created the CA'ASI in the Palazzo Santa Maria Nova in Venice. Open to architects, urban planners, landscape designers, artists, writers, philosophers, etc., the CA'ASI is a think tank for urban, architectural and artistic reflections. It aims to make the professional debate accessible through the organisation of exhibitions, conferences and events.

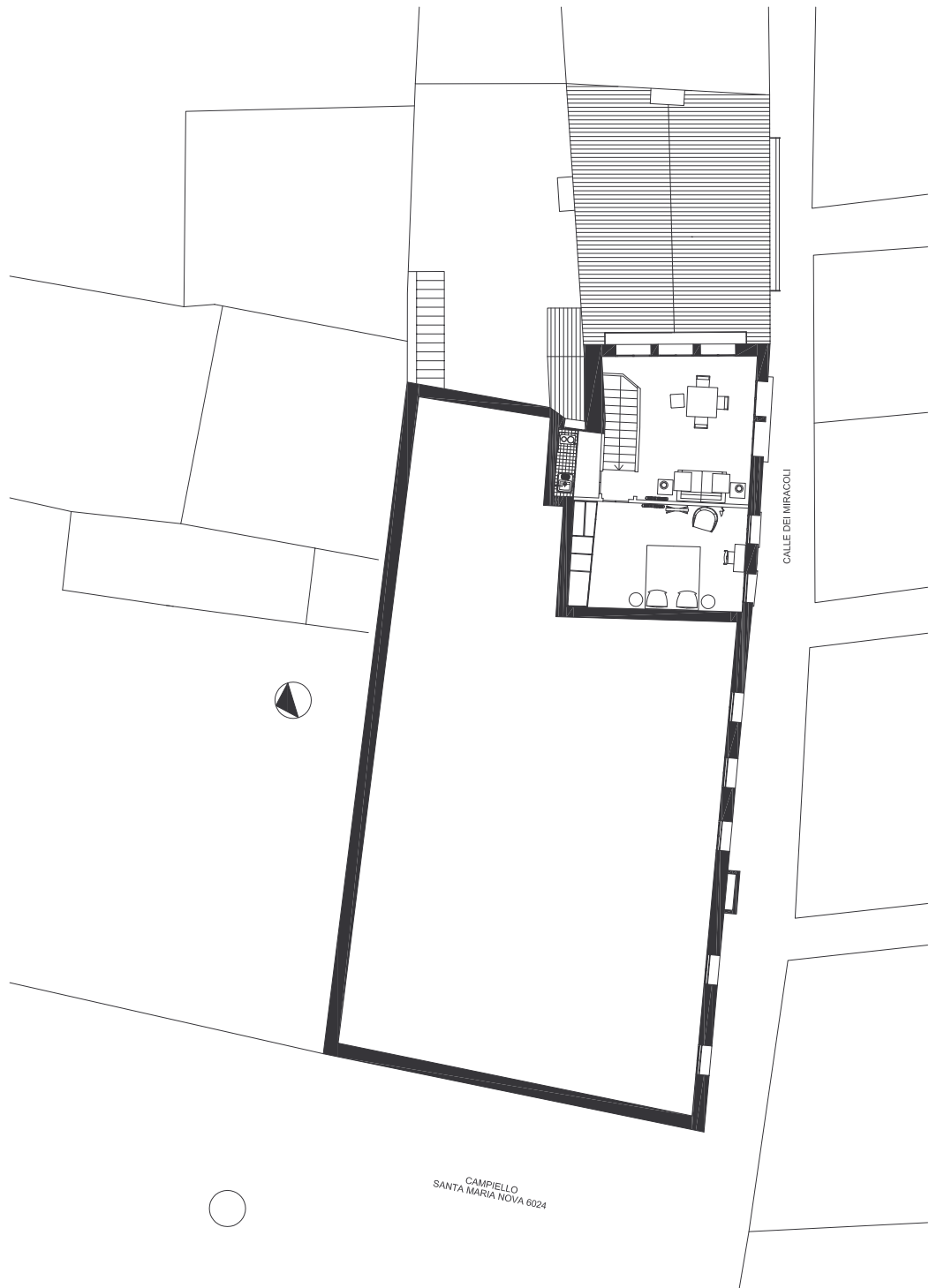




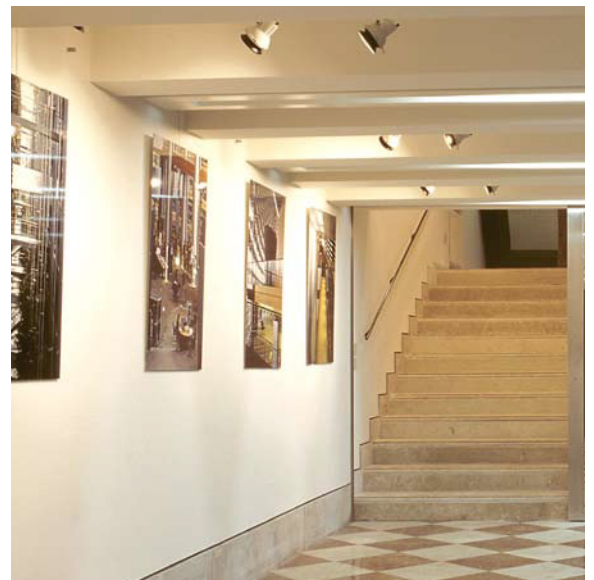
First Floor



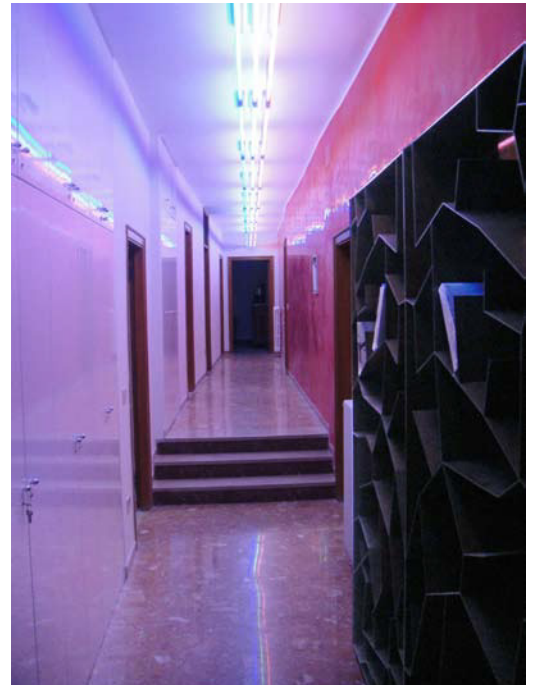
Second Floor



Third Floor

















Press review (selection)





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